



Introducing...

Merilyn Steele

Merilyn Steele is a Sydney based artist and singer/songwriter performing tried and true classic songs of rock, pop, folk and country blues, loved and recognised by audiences of all ages from tweens to twilights. Merilyn has a driving passion for entertaining and a craving to perform. Particularly, she loves the feedback and buzz she gets from a live audience.

***"You'll understand why Merilyn Steele is more than just another girl singer."* Rosie Adsett, Country Update**

'An organic blend of roots, country rock and blues from an evolving and inspiring artist. Intelligent lyrics, killer hooks and memorable melodies only begin to describe her latest release, Bring It Back.'

Sydney born and bred, it's hard to figure where Merilyn's influence to be a singer/songwriter came from. Although both her Mum and grandmother played piano, it was mostly for a hobby. It was Merilyn's Dad who bought her first guitar when she was just 12 and began taking her to music lessons. From there her love for music developed. She wrote her first song at 14 and has continued ever since. The mandolin is her latest muse and Merilyn now incorporates this instrument into her shows and recordings and it proves to be of great interest to the audience.

Her musical influences include: Bernard Fanning, John Butler, Green Day, Kasey Chambers, Powderfinger, Alanis Morissette, Mary Chapin-Carpenter; Bonnie Raitt to name a few.

A seasoned performer, she has been working successfully for many years in varied lineups including with resident club bands, solo at festivals, with her duo, Alter Ego, and also fronts and directs her own 5 piece band. She has performed in shows all around Australia and internationally in clubs, hotels, private functions, festivals, weddings and cruises.

Some performance highlights include: Sydneys 'The Basement' with her band; Tamworth Town Hall; Rooty Hill RSL Auditorium; Mounties Club; South Sydney Juniors; Blacktown Workers Diamond Auditorium supporting Normie Rowe; Gympie Music Muster in 2016, New Zealand's Bay of Islands Country Rock festival in 2014 and an Award for best Rockabilly song at the Canberra Country Rock & Blues festival.

Today Merilyn continues to perform on a regular basis in local venues around Sydney and the east coast and also teaches singing, guitar and songwriting at a music academy in Sydney which she finds thoroughly rewarding. She continues to play at festivals around the country and is looking to perform abroad again at other upcoming festivals.

Merilyn has also now put together a 70's tribute show that will further showcase her diverse and versatile talents.

"Love the roots-rock, soulful texture of "While You Can" by [@merilynsteele](#)" – Getty Images Music

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